

# Minnesota State University Moorhead

## FILM 281: Film Appreciation

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: FILM 281S

MnTC Goals: Goal 06 - Humanities/Fine Arts

Film Appreciation is the study of the Art of Film through an examination of major American film directors, their most influential motion pictures, and the historical development of the film director's art and classic movie genres. The course traces the evolution of directorial styles and the development of film genre. Creative approaches to the medium are examined both artistically and critically. Innovative films are viewed, discussed, and evaluated. Students learn and use the various schools and methods of film criticism, develop an understanding of aesthetic qualities in film and apply them to their writing assignments. Concurrent registration in FILM 281S is required. MnTC Goal 6.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Extended examination of Film Form (narrative, structure and narration).
2. Extended examination of stylistic elements (mise-en-scene, cinematography, editing and sound).
3. Survey of non-narrative films.
4. Synthesis-examination of style in narrative and non-narrative film.
5. Theoretical approaches to film appreciation.

### D. LEARNING OUTCOMES (General)

1. Utilize accurate critical terms necessary for communicating in film studies.
2. Analyze and describe the impact of decisions involving mise-en-scene, cinematography, editing and sound in the creation of meaning.
3. Generate critical observations about a variety of films in writing and oral presentations.
4. Explain and apply basic theoretical approaches to film texts.
5. Write critical and thought provoking analyses of films.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted