

Minnesota State University Moorhead

FILM 280S: Studio in Film History

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 280

MnTC Goals: None

Studio credit to accompany the Film History course. Concurrent registration in FILM 280 is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Production, Distribution, and Exhibition aspects of cinemas.
2. Historiographic methods.
3. Film historical periods and movements.

D. LEARNING OUTCOMES (General)

1. Identify and describe primary film texts of major film periods and movements.
2. Identify and describe the film production, distribution, and exhibition data offered by film historians.
3. Identify, describe, and discuss types of film historical evidence and their use.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted