

# Minnesota State University Moorhead

## WS 345: Women in Musical Culture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

A history of women in musical culture and critical examination of representations of women in music. Topics examine women's roles in American and European musical cultures, including artistic traditions, popular musics, jazz and folk traditions. Representations of women in musical forms, such as opera, rock music and multimedia, are also considered. MnTC Goals 6 and 7.

**B. COURSE EFFECTIVE DATES:** 10/07/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Consider and interpret the representation of gender in musical works, particularly musico-theatrical and multimedia works.
2. Examine the role women have played in musical culture historically.
3. Explore questions of gender related to musical style and genre as well as social context, class, race, ethnicity and sexuality.
4. Gain familiarity with women working as composers and performers of music in historical context.
5. Interpret music through the lens of gender and other social identity categories.
6. Understand approaches to the historical study of women in musical culture through various means, including biography and critical writings.
7. Understand the tools of historical inquiry through writing and presentations.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted