

Minnesota State University Moorhead

ENGL 300: Introduction to Literary Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course introduces students to the basic elements of literary study, including literary analysis, critical interpretation, and theoretical approaches. Students will study a variety of genres and styles from diverse cultural and historical perspectives. Students will also read exemplary pieces of criticism designed to demonstrate the fundamental tenets of a critical approach. Required of all English majors as a prerequisite for all core and major courses.

B. COURSE EFFECTIVE DATES: 02/02/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Providing instruction on the fundamental techniques of literary analysis.
2. Demonstrating and practicing close readings of literature.
3. Explaining and applying literary terms in the analysis of a literary text.
4. Studying a variety of genres and styles from diverse cultural and historical perspectives.
5. Studying various critical and theoretical approaches to literature.
6. Explaining how to analyze and synthesize critical issues pertaining to a literary work.
7. Preparation for and experience with writing papers that will require an understanding of literary terminology and the application of literary analysis.
8. Explaining the fundamentals of MLA format, style, documentation and citation formats, and basic research techniques.
9. Preparation for and experience with taking exams that will require an understanding of literary terminology and the application of literary analysis.

D. LEARNING OUTCOMES (General)

1. To read critically, analyze thoughtfully, and write argumentatively.
2. To understand and apply the fundamental techniques of literary analysis.
3. To understand and apply literary terms in the analysis of a literary text.
4. To understand and appreciate a variety of genres and styles from diverse cultural and historical perspectives.
5. To understand various critical and theoretical approaches to literature.
6. To write argumentative, critical, analytical essays about a literary text.
7. To analyze and synthesize critical issues pertaining to a literary text.
8. To know the fundamentals of MLA style and documentation and citation formats and basic research techniques.
9. To take exams that require an understanding of literary terminology and the application of literary analysis.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted