

Minnesota State University Moorhead

GDES 485: Scotland Tour

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is a summer tour to Scotland for approximately a three week time period with a fourth week spent in Amsterdam, Netherlands. The time in Scotland is spent exploring the rich cultural history of the country as well as contemporary trends in art and design. It is expected that the student will complete extensive research into Scottish culture, history, and styles of art and design before the trip. This knowledge will be helpful in the daily trips to various locations within the country. The last part of the trip is usually spent in Amsterdam, Netherlands which also has a rich culture and history. During the trip the student is expected to keep a sketchbook, gather research materials, and photograph/film for further development of their final creative project.

B. COURSE EFFECTIVE DATES: 02/01/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. It is the goal of the trip that this exposure to another countries history and contemporary culture will enrich and expand the students understanding of art/design to form a more worldly appreciation. A final studio project will show evidence of the trip. Examples may include photography, drawings, photography, sculpture, prints, ceramics, graphic design, film, and/or paintings.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted