

# Minnesota State University Moorhead

## WS 268: Global Sexualities in Pop Culture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course traces the popular representations of diverse sexual and gender identities in a global context. We will explore the cultural constructions of sexuality and gender in mainstream, independent, and feminist film, television, print media, fashion, music and material culture from the perspective of the local and global through the lenses of their cultural, social, political, and ideological functions. Our emphasis will be on contemporary popular cultures in Asia, Africa, the Americas, and Europe through theories of sexuality, gender, race, and the workings of power in global culture industries. Course fulfills Arts and Humanities Area requirement in WGS major or restricted elective in WGS major or minor. MnTC Goal 6 and 8.

**B. COURSE EFFECTIVE DATES:** 02/02/2016 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Articulate the ways that contemporary popular culture is dynamic and related to global economic, political, and social flows of information.
2. Creatively reflect upon critical readings of feminist global popular culture related to sex, sexuality, and gender that challenge the binary understandings of gender and sex in effort to challenge the nature of heteronormativity.
3. Describe how popular culture creates and maintains complex understandings of sexuality and gender as rooted in local and global societal norms, expectations, and behaviors.
4. Explore the role of cultural appropriation and cultural flows in how popular culture remains local or goes global.
5. Recognize and critique the portrayal of sexual and gender identities in a variety of global popular culture sources as they relate to social, cultural, political, and ideological contexts.
6. Use an interdisciplinary approach to analyze the complex intersections of sexuality, gender, race, and class to understand how these are institutionalized through global sources of popular culture like film, television, print media, fashion, music, and material culture.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted