

Minnesota State University Moorhead

PHIL 311: Morals and Medicine

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts

A consideration of some moral problems that arise in medicine such as truth-telling, experimentation, paternalism, abortion, euthanasia, allocation of sparse resources and health care systems. MnTC Goal 6 and 9.

B. COURSE EFFECTIVE DATES: 01/29/1999 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Deontological normative ethics
2. Consequentialist normative ethics
3. Ethical relativism
4. Religion and normative ethics
5. Core concepts of ethical analysis
6. Allocation of scarce resources
7. Medical research ethics
8. Paternalism in health care
9. End of life issues

D. LEARNING OUTCOMES (General)

1. Explain differences between deontological and consequentialist normative theories.
2. Explain and apply core concepts of ethical analysis.
3. Apply normative theories to medical cases involving significant moral complexity.
4. Explain how competing normative assumptions generate competing solutions in medical decision making.
5. Defend personal decisions in complex medical situations.
6. Distinguish factual from evaluative aspects of complex medical situations.
7. Use a coherent writing process including invention, organization, drafting, revising, and editing to form an effective written product.
8. Create logical, engaging, effective written products appropriate for specific audiences and purposes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 09 - Ethical/Civic Resp

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted