

Minnesota State University Moorhead

POL 265: International Protection of Human Rights

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course focuses on the contemporary concern with human rights in its political, social, cultural, and legal contexts. It examines the history, philosophy, and legal foundations of the human rights movement, and how the ideas and context of human rights are realized in different societies.

B. COURSE EFFECTIVE DATES: 03/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Philosophical and Theoretical Foundations of Human Rights.
2. Relationship between the sovereign state and individuals.
3. Human Rights Practice before the advent of the United Nations.
4. The Internationalization of the Bill of Rights.
5. Protections for Women, Children, Vulnerable Persons.
6. Indigenous Peoples.
7. Development and Human Rights.
8. War Crimes, Genocide, Nuremberg Tribunal, International Human Rights Crimes.
9. Regional Protection of Human Rights.
10. International Non Governmental Organizations (NGOs).
11. Human Rights and Foreign Policy.
12. Human Rights Violations -- measurement and evaluation.

D. LEARNING OUTCOMES (General)

1. Students shall begin to understand the origins and causes of international human rights issues, their evolution and attempts to address problems from regional and international perspectives.
2. Students will be encouraged to build into their own careers a professional concern for and involvement with human rights issues and problems.
3. Students will be educated about the worldwide problems of the powerless and abused, indigenous peoples, development, war crimes and genocide.
4. Students will learn the role of NGOs and national sovereignty in human rights policy and practice.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted