

# Minnesota State University Moorhead

## AMCS 203: Chicano Culture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity

Key aspects of Chicano culture with an emphasis on literature, history and philosophy. MnTC Goal 7.

### B. COURSE EFFECTIVE DATES: 11/16/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to various significant literary genres of authors through novels, poems, short stories, and historical text.
2. Read, discuss, analyze, and write about Chicano history and literary works.
3. Study the history, sociocultural context and significance of Chicano literature.
4. Study the major themes in Chicano literary tradition, with emphasis on the contemporary period (post-1960).
5. Examine the relationship between Anglo and Chicano cultures as expressed in Chicano literature.
6. Discuss and analyze language (Spanglish and Code Switching) as a tool of empowerment.
7. Understand the contributions of Chicano authors to Hispanic and American letters.

### D. LEARNING OUTCOMES (General)

1. Students will articulate one's cultural heritage and how it affects one's worldview, assumptions and biases.
2. Understand the causes, manifestations, and impacts of prejudicial exclusion, structural inequalities, and systemic oppression.
3. Demonstrate knowledge of the experiences and contributions of many groups that shape societies and cultures, in particular those groups that have been historically excluded and oppressed.
4. Demonstrate intercultural communication skills (verbal and non-verbal) for interacting with those culturally different from one's self.
5. Recognize stereotypes and critically assess cultural images.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted