

Minnesota State University Moorhead

PHIL 302: Buddhist Philosophy

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

This course explores the most fundamental issues in Buddhist philosophy that have shaped the way of life and thoughts of Buddhists for 25 centuries. Topics include Buddhist conceptions of reality, empty persons, ethical relationships, the doctrine of emptiness, Buddhist epistemology, and Zen. MnTC Goal 6 and 8.

B. COURSE EFFECTIVE DATES: 01/12/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Early Buddhism: Basic Teachings
2. Buddhist Ethics
3. Mahayana Buddhism
4. Buddhist Epistemology
5. Buddhist Metaphysics
6. Chinese Buddhism
7. Zen Buddhism

D. LEARNING OUTCOMES (General)

1. Identify the fundamental teachings of the historical Buddha
2. Explain the Buddhist view of the world and our lives in it
3. Distinguish between Theravada and Mahayana Buddhism
4. Interpret the message of Zen Buddhism
5. Identify cultural impacts of Buddhism in multiple societies
6. Apply Buddhist ethics in the contemporary world

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted