

# North Hennepin Community College

## ART 1101: Photography I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This is an introduction to the fundamentals of black and white photography. Both technical and creative skills are developed in the use of the camera, exposing and developing film, enlarging and finishing the black and white photograph. Class critiques help articulate individual visual growth while artist presentations and field trips to galleries and museums help acquaint students with significant photographers. Students use film-based cameras with adjustable shutter speed and f-stop. A limited number of cameras are available for rental.

**B. COURSE EFFECTIVE DATES:** 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic camera and printing controls in black and white photography.
2. Historical and contemporary trends in photography
3. Development of a personal photographic vision through assignments, group reviews, individual assessments and final portfolio.
4. Critical thinking, visualizing, creative problem solving and design analysis skills are emphasized through hands-on studio work, group discussion and critiques.

### D. LEARNING OUTCOMES (General)

1. Understand and utilize the cyclical interrelationship between the eye, the camera, and the analog photographic process in creating photographic images. (MnTC G6, comps. a, d) NHCC ELOs 1, 2
2. Engage and utilize the craft of the photographic medium including, camera work, film development, and printing for personal creative artistic expression. (MnTC G6, comps. a, b, c, d, e) NHCC ELOs 1, 2
3. Demonstrate awareness of the scope and variety of photography as a vehicle for personal creative expression. (MnTC G2, comps. a,c,d; MnTC G6, comps. a,b,c,e) NHCC ELOs 1, 2, 3, 4
4. Critically evaluate and analyze photography. (MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2
5. Appropriately apply a broad art vocabulary in class discussion and critiques. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, b, c, e)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World --Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills - Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement - Including: Civic knowledge and involvement; campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning .
4. Integrative and Applied Learning - Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community