

North Hennepin Community College

ART 1102: Photography II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is for students with a basic background in camera operations and darkroom procedures. There is a greater emphasis on the photograph as a fine print, the student's personal growth and perceptions in the medium. Class time will include discussions, slide shows and guest lectures. Students must have a film-based camera with adjustable shutter speed and f-stop. Course may be repeated for credit. Prerequisite: Art 1101

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of advanced camera and printing controls in black and white photography.
2. Study of historical and contemporary trends in photography including non-silver processes and digital enhancements.
3. Enhancement and refinement of a personal photographic vision as well as critical thinking, visualizing, creative problem solving and design analysis skills emphasized in hands-on studio work, assignments, group reviews, critiques, individual assessments and final portfolio.

D. LEARNING OUTCOMES (General)

1. Understand and utilize the cyclical interrelationship between the eye, the camera, and the analog photographic process in creating photographic images. (MnTC G2, comps. a, b, d; MnTC G6, comps. a, d) NHCC ELOs 1, 2
2. Engage and utilize the craft of the photographic medium including camera work, film development, and printing for personal creative artistic expression. (MnTC G2, comps. a, b, d; MnTC G6, comps. a, b, c, d, e) NHCC ELOs 1, 2, 4
3. Demonstrate awareness of the scope and variety of photography as a vehicle for personal creative expression. (MnTC G2, comps. a, c, d; MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2, 3, 4
4. Critically evaluate and analyze photography. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2, 4
5. Appropriately apply a broad art vocabulary in class discussion and critiques. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.