

North Hennepin Community College

ART 1160: Digital Photography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A logical sequence to Art 1101 or 1140, this class emphasizes the computer as a digital darkroom to create photographic images through the traditional camera or a digital camera.): Course content includes an overview of basic photographic techniques and a rigorous examination of Adobe Photoshop through assignments and personal exploration, class critiques and artist presentations, to help student understanding of photographic art. Students must have their own digital or analog camera.

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic digital camera controls.
2. Basic image editing controls through use of computer and Adobe Photoshop software.
3. Development of a personal photographic vision through assignments, group reviews, individual assessments and a final portfolio.
4. Critical thinking, visualizing, creative problem solving and design analysis skills are emphasized through hands-on studio work, group discussion and critiques.

D. LEARNING OUTCOMES (General)

1. Understand and utilize the cyclical interrelationship between the eye, the camera, and the digital photographic process in creating photographic images. (MnTC G6, comps. a, d) NHCC ELOs 1, 2
2. Engage and utilize the craft of the photographic medium including, camera work, computer editing, and printing for personal creative artistic expression. (MnTC G6, comps. a, b, c, d, e) NHCC ELOs 1, 2
3. Demonstrate awareness of the scope and variety of photography as a vehicle for personal creative expression. (MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2, 3, 4
4. Critically evaluate and analyze photography. (MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2
5. Appropriately apply a broad art vocabulary in class discussion and critiques. (MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.