

# North Hennepin Community College

## ART 1402: Drawing II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ART 1401 - Drawing I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course continues the study of drawing concepts using various media to explore color, the human figure, and representational as well as non-representational subject matter. Personal expression is emphasized. Students will examine the art of important artists who have used drawing successfully in their work.

Prerequisite: Art 1401

**B. COURSE EFFECTIVE DATES:** 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will continue to learn and explore the drawing concepts of line, value, gesture, contour, composition and space, as well as other concepts as they apply to specific drawing projects.
2. Techniques using colored media such as pastel, as well as pencil, charcoal and pen and ink on a variety of papers will be introduced to the students.
3. Students will be introduced to important artists within an art historical context who have used drawing successfully in their work.

### D. LEARNING OUTCOMES (General)

1. Confidently complete representational and nonobjective drawings using a variety of media in color and in black and white. (MnTC G6 comps c, d, e; NHCC ELOs 1, 2)
2. Experience drawing not only as an acquired and practiced skill but also as a form of personal and creative expression which can reflect a social and historical context. (MnTC G6 comps b, c, d, e; NHCC ELOs 1, 2)
3. Taking the principles learned in drawing I further, effectively integrate visual elements and principles in their drawings. (MnTC G6 comps c, d; NHCC ELOs 1, 2)
4. Further refine critical thinking by analyzing, discussing and critiquing historical and social contexts of art issues, visual structures and personal expression in their own work and that of others. (MnTC G6 comps b, c, d, e; NHCC ELOs 1, 2, 3, 4)
5. Appropriately apply a broad art vocabulary. (MnTC G6 comps c, e; NHCC ELOs 1, 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.