

North Hennepin Community College

ART 2180: Art History: Pre-History to the Age of Cathedrals

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course examines painting, sculpture and architecture of cultures from prehistory to the end of the 15th Century. While the emphasis is on developments in Western art, the course includes overviews of the arts of Asia, Africa and the Americas. Museum visits support the lectures and text.

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. General overview of visual elements (such as line, value, space, shape, texture, mass and value) and principles of design (such as repetition, balance, contrast, emphasis, directional force, scale and proportion).
2. Introduction and discussion of concepts that how art expresses ideas characterizing the various time periods and cultures that are studied.
3. Basic historical information is included as a means to create a context for art. Painting, sculpture and architecture are used to differentiate the stylistic and cultural differences in art from different places and time periods.
4. Works of art are analyzed within the cultural and historical framework in which they were created.

D. LEARNING OUTCOMES (General)

1. Identify and understand context of the major works of art produced before 1550 as well as the lives, careers and artistic context of important artists of the period. (MnTC G6, comps. a, b, c, e; NHCC ELOs 1, 4)
2. Gain a body of knowledge of art terminology, processes, technology, and media and incorporate this knowledge into ones analytical and personal response to works of art. (MnTCG6, comp. a, b, c, e; MnTC G8, comps. a, b, c; NHCC ELO 1)
3. Gain an awareness of the ideas and characteristics of art and architecture produced by cultures and individuals of the era studied. (MnTCG6, comp. a; MnTC G8, comp. a, b; NHCC ELOs 1, 2, 3)
4. Understand, appreciate, analyze and evaluate cultural, social and historical expressions and influences of art for the time periods covered in this course. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c; NHCC ELOs 1, 2, 3)
5. Incorporate analytical and evaluative skills to look at works of art in a museum setting with care and greater cultural understanding and context. (MnTC G2, comps. a, b, c, d; MnTCG6, comp. a, b, c, e; MnTC G8, comps. a, b, c; NHCC ELOs 1, 2, 3, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.