

North Hennepin Community College

ART 2300: Architectural History

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course is a survey of the history of Western architecture from pre-history to the present day. The student will gain knowledge and understandings of the characteristics of the architecture of Western cultures, the ideas and intentions which motivated builders, as well as terminology related to architectural design and construction.

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will be introduced to the major developments in architecture from pre-history to the present day, with consideration of both construction technology, and ideas expressed in architectural form.
2. Students will be introduced to the construction systems of post and beam, the arch, cast iron, steel frame, reinforced concrete, and principles and technologies of sustainable architecture.
3. Specific examples of buildings will be used to demonstrate and describe these developments in techniques and materials.
4. Cultural influences and aesthetic qualities will be discussed in relation to architecture.

D. LEARNING OUTCOMES (General)

1. Articulate how worldwide cultural and aesthetic considerations have and continue to influence these developments. (MnTC G6 a,b,c,e; G8-a,b; NHCC ELOs 1, 2, 4)
2. Identify and understand context of the major architectural structures and architectural developments throughout history. (MnTC Goal 6, comps. a, b, c, e; NHCC ELOs 1, 2, 4)
3. Understand and appreciate of the nature of architecture, and the purposes it serves culturally, socially, and historically. (MnTC Goal 6, comp. a, b, c, e; MnTC Goal 8, comps. a, b; NHCC ELOs 1, 3, 4)
4. Gain a body of knowledge of architectural and art terminology, processes, technology, and media. (MnTC Goal 6, comp. a; NHCC ELO 1)
5. Gain an awareness of the ideas and characteristics of architecture produced by cultures and individuals of the era studied (MnTC Goal 6, comp. a; MnTC Goal 8, comp. a, b, d; NHCC ELOs 1, 2, 3, 4)
6. Analyze and evaluate use of visual elements and the basic principles of design in architecture from a variety of perspectives including cultural, social and historical. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c; NHCC ELOs 1, 2, 3, 4)
7. Understand and incorporate information about materials and techniques and the history and principles of architecture into ones analytical and personal response to works of art. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c; NHCC ELOs 1, 2, 3, 4)
8. Incorporate analytical and evaluative skills to look at works of architecture with care and greater cultural understanding and context. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c; NHCC ELOs 1, 2, 3, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.