

North Hennepin Community College

ART 2820: Drawing Workshop

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This workshop is an introduction to basic concepts in drawing and visual perception using traditional drawing materials and techniques.

B. COURSE EFFECTIVE DATES: 08/25/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The Drawing Workshop helps students to get started drawing by encouraging them to try tools and materials for drawing such as pencil, charcoal and ink. This workshop will also consider contemporary and alternative modes of drawing.
2. Discussions will introduce the reasons for completing a drawing as well as concepts of composition, texture, line and value. Non-objective and representational images will be presented for analysis. Well known artists drawings will be presented to create a context for discussions.

D. LEARNING OUTCOMES (General)

1. Competently create and complete drawings for personal expression. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, d, e) NHCC ELO 2
2. Effectively integrate elements and principles of drawing in their art projects using a wide variety of media and utensils. (MnTC G2, comps. a, b, c; MnTC G6, comps. a, d) NHCC ELO 2
3. Develop critical thinking by analyzing and critiquing historical and social contexts of art issues in their own art work and that of others. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, b, c, d, e) NHCC ELOs 1, 2, 3, 4

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.