

North Hennepin Community College

ART 2860: Photography Workshop

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This basic course is an intensive, personal exploration of various photo-related topics for those who wish a sampler. Topics for separate workshops are color photography, digital photography, nature and landscape photography, among others.

B. COURSE EFFECTIVE DATES: 08/25/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This short course is an intensive, personal exploration of various photo-related topics for those who wish a sampler.
2. Topics for separate workshops are non-silver print production, digital photography, analog and digital blend, portrait, nature and landscape photography, among others.

D. LEARNING OUTCOMES (General)

1. Understand and utilize the cyclical interrelationship between the eye, the camera, and the digital photographic process in creating photographic images. (MnTC G6, comps.a, d; NHCC ELOs 1, 2)
2. Engage and utilize the craft of the photographic medium including, camera work, computer editing, and inkjet printing for personal creative artistic expression. (MnTC G6, comps. a, b, c, d, e; NHCC ELOs 1, 2)
3. Demonstrate awareness of the scope and variety of photography as a vehicle for personal creative expression. (MnTC G6, comps. a, b, c, e; NHCC ELOs 1, 2)
4. Critically evaluate and analyze photography. (MnTC G6, comps. a, b, c, e; NHCC ELOs 1, 2)
5. Appropriately apply a broad art vocabulary in class discussion and critiques. (MnTC G6, comps. a, b, c, e; NHCC ELOs 1, 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.