

North Hennepin Community College

ENGL 1150: Introduction to Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is designed to introduce students to a variety of literatures and to means to credibly examine that literature. It thus includes literary terms, critical approaches and their application to literature.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Selected literature from any genre (fiction, drama, film, poetry, nonfiction) time, or place.
2. Critical methods
3. Literary terminology
4. Figurative language
5. Structures: poetic, narrative, and dramatic
6. Other modes of thought contained in philosophy, religion, psychology, sociology, and history

D. LEARNING OUTCOMES (General)

1. MnTC Goal 6, comp. a) Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. MnTC Goal 6, comp. b) Understand those works as expressions of individual and human values within an historical and social context.
3. MnTC Goal 6, comp. c) Respond critically to works in the arts and humanities.
4. MnTC Goal 6, comp. e) Articulate an informed personal reaction to works in the arts and humanities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

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2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted