

North Hennepin Community College

ENGL 1400: Reading Poetry

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a study of poetry: the reading and analysis of poetic works from a variety of time periods and cultures. Important figures, poetic traditions and movements, formal techniques, and other methods of evoking mood and meaning will be explored through discussion and in both written and oral projects throughout the semester.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This introductory course can cover a wide range (global and historical) of writers and writing styles, while also exposing students to key poetry terminology, forms, and techniques.
2. Poetic movements throughout history, poetry from a variety of cultures, and some focus on important figures should be included.
3. The coursework generally focuses on the analysis and interpretation of poems and critical (and/or creative) responses to the form, content, and contextual issues raised by that required readings and projects.
4. Teaching techniques of close reading is encouraged. It is also strongly suggested that students be exposed to scansion when examining work written in received forms.
5. At the discretion of the instructor, critical theory may also be examined and employed.

D. LEARNING OUTCOMES (General)

1. Throughout this course, students read and analyze works from throughout history and across several cultures. (MnTC Goal 6a., ELO 1s and 2)
2. Important figures and their familial, psychological, and societal influences; poetic movements (which occur almost always in response to social/political/cultural conditions); and other poetic responses to cultural conditions are examined in this class. (MnTC Goal 6b., ELOs 1 and 2)
3. Critical analysis of poetry is an essential component of this class throughout the semester. (MnTC Goal 6c., ELO 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.