

# North Hennepin Community College

## ENGL 2370: African American Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course introduces the student to the writings of African-Americans from the colonial period to the present and explores the contributions of these writers to American culture, letters, and life. The course may be organized either by historic periods or topically.

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Literary works from a variety of authors, genres, and historical periods
2. Author, historic, and cultural background materials
3. Theoretical frameworks and associated terminology for multicultural and African-American literatures

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of works in the arts and humanities. (MnTC Goal 6, comp. a)
2. Understand those works as expressions of individual and human values within an historical and social context. (MnTC Goal 6, comp. b)
3. Respond critically to works in the arts and humanities. (MnTC Goal 6, comp. c)
4. Articulate an informed personal reaction to works in the arts and humanities. (MnTC Goal 6, comp. e)
5. Understand the development of and the changing meanings of group identities in the United States' history and culture. (MnTC Goal 7, comp. a)
6. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society. (MnTC Goal 7, comp. b)
7. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion. (MnTC Goal 7, comp. d)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted