

North Hennepin Community College

ENGL 2450: Survey of American Literature I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1111 - College Writing I

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will provide students with a chronological overview of American literature, including major writers, literary developments (e.g. sentimentalism, gothic fiction, romanticism, transcendentalism) and key historical and social contexts, from the pre-colonial period to 1860.

Prerequisite: Engl 1200 or Engl 1201

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Academic content may include: early Native American tales, the literature of Exploration, colonial and Puritan literature, writings by minority authors in the eighteenth century, writings of the Revolutionary period, American Romanticism, slave narratives, and abolitionist and pre-Civil War writings.

D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of works, from American literature and in the humanities
(MnTC Goal 6, comp. a; NHCC ELO 1)
2. Understand those works as expressions of individual and human values within an historical and social context
(MnTC Goal 6, comp. b; NHCC ELO 3)
3. Respond critically to works in the humanities. (MnTC Goal 6, comp. c; NHCC ELO 2)
4. Articulate an informed personal reaction to works in the humanities. (MnTC Goal 6, comp. e; NHCC ELOs 2, 3)
5. Understand the development of the changing meanings of group identities in the United States; history and culture. (MnTC 7, comp. a; ELOs 2, 3)
6. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in historic and contemporary American society (MnTC Goal 7, comp. b; ELOs 2, 3)
7. Describe and discuss the experience and contributions of the many groups that have shaped and continue to shape American society and culture (MnTC Goal 7, comp. d; ELOs 2, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted