

North Hennepin Community College

ENGL 2460: Survey of American Literature II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1111 - College Writing I

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will provide students with a chronological overview of American literature, including major writers, literary movements (e.g. local color, realism, naturalism, modernism, and post-modernism) and social and historical contexts, from 1860 to the present.

Prerequisite: Engl 1200 or Engl 1201

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Academic content may include: the Local Color movement, women writers of the mid-nineteenth century, the development of American realism, minority writers of the late nineteenth century, Naturalism in the 1890s, Modernism, the Harlem Renaissance, American literature between the World Wars, minority writers of the post-World War II period, Post-modernism, and contemporary American literature.

D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of works in the humanities, written between the Civil War and the present (MnTC Goal 6, comp. a)
2. Understand those works as expressions of individual and human values within an historical and social context (MnTC Goal 6, comp. b)
3. Respond critically to works in the humanities (MnTC Goal 6, comp. c)
4. Articulate an informed personal reaction to works in the humanities (MnTC Goal 6, comp. e)
5. Understand the development of and changing meanings of group identities in the United States; history and culture (MnTC Goal 7, comp. a)
6. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in historic and contemporary American society (MnTC Goal 7, comp. b)
7. Describe and discuss the experience and contributions of the many groups that have shaped and continue to shape American society and culture (MnTC Goal 7, comp. d)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted