

# North Hennepin Community College

## ENGL 2560: Survey of British Literature II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1111 - College Writing I

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course covers the literature of Great Britain with its historical background from 1785 through the 20th century. The literature of the Romantic, Victorian, and Modern periods are studied in this course. Prerequisite: Engl 1200 or Engl 1201 with coursework in literature strongly recommended

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course surveys the literature of Britain from 1785 through the 20th century
2. Students may study the historical, political, and cultural aspects of the period in relation to the literature
3. Students learn how to critically evaluate and interpret the literature of the period

### D. LEARNING OUTCOMES (General)

1. Relate the historical, political, and cultural aspects of the Romantic, Victorian, and Modern periods in Britain to the literature of the period (NHCC ELOs 1, 2; MnTC Goal 6, comp. b, Goal 8, comp. a, b)
2. Demonstrate an understanding of the dominant ideas of the period and how they relate to contemporary issues, such as attitudes toward Nature and the environment, imperialism, etc. (NHCC ELOs 1, 2, 3; MnTC Goal 8, comp. b, c)
3. Demonstrate in writing the ability to synthesize knowledge about the literature of the period with the intellectual background of the times. (NHCC ELOs 1, 2; MnTC Goal 6, comp. a,c,e)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.