

# North Hennepin Community College

## MUSC 1130: College Choir

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course includes the study and performance of choral repertoire. Through active learning students will participate in collaborative artistic study culminating in choral performance of works from a variety of cultures and historical periods. The day section of choir meets twice per week and the night section of choir meets once per week. May be repeated for credit.

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Choral literature from the 14th century to present day.
2. Music from many world cultures.
3. Vocal health and technique.
4. Learning and demonstrating collaborative skills for performance.

### D. LEARNING OUTCOMES (General)

1. Read choral music scores. (MnTC G6 comps. a, d; NHCC ELO 1)
2. Transfer concepts acquired in one music selection to another and determine practices to apply or modify for the new example. (MnTC G2, comps. a, c; NHCC ELOs 1, 2)
3. Form intellectual and practical aesthetic judgments. (MnTC G2, comp. b; MnTC G6, comp. c; NHCC ELOs 1, 2)
4. Analyze and practice the connection between technical studies and music selections. (MnTC G2, comps. b, c; MnTC G6, comps. c, d; NHCC ELOs 2, 3)
5. Recognize differences in personal, emotional and intellectual reactions to the music performed. (MnTC G6, comps. a, b, d, e; NHCC Core Abilities Human Diversity, comp. a, NHCC Core Ability Global Perspective, comp. b, NHCC ELO 1)
6. Appreciate the links and relationships between music as an art and other key elements of the society in which it is imbedded. (MnTC G6, comps. a, b; NHCC Core Ability Human Diversity, comps. a, d; NHCC Core Ability Global Perspectives, comp. b; NHCC ELOs 1, 2, 3)
7. Progress and enhance ones vocal development through choral warm ups, technical studies and sight singing. (MnTC G6, comps. a, d, e; NHCC ELOs 1, 3)
8. Effectively rehearse and prepare for concert performance. (MnTC G6, comps. a, b, c, d, e; NHCC ELO 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.