

North Hennepin Community College

MUSC 1200: Fundamentals of Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This general course in music fundamentals includes basic theory, sight singing, piano keyboard, creative activity, and student demonstration. Through the understanding and application of the elements of music, students will be able to distinguish cultural styles and genres.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Elements of music; rhythm, pitch notation, major and minor scales and primary chord functions.
2. Instrument study, sight singing and some composing.
3. Various cultural styles will be introduced, with discussion of musical elements as applied to those cultural styles.

D. LEARNING OUTCOMES (General)

1. Application of the elements of music. (MnTC G2, comps. a, b; MnTC G6, comp. a; NHCC ELO 1)
2. Ability to read music notation. (MnTC G2, comp. a; MnTC G6, comp. a; NHCC ELO 1)
3. Develop skill in performing rhythms as well as reading notation and playing keyboard and xylophones. (MnTC G6, comp. d; NHCC ELOs 1, 2)
4. Create a musical composition that reflects understanding of the interrelationship of elements of music. (MnTC G2, comps. a, b, c, d, e; MnTC G6, comps. c, d; NHCC ELOs 1, 2)
5. Critically analyze use of the elements of music and form aesthetic judgments based on that analysis. (MnTC G2, comps. c, d; MnTC G6, comps. a, c, d; NHCC ELOs 1, 2)
6. Appreciate the language, forms and styles, and other aspects of music and comprehend its contribution society, culture and art. (MnTC G2, comps. a, c, d; MnTCG6, comp. a; NHCC ELOs 1, 2, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.