

# North Hennepin Community College

## MUSC 1220: Survey of Western Music

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This general cultural course is designed to develop an understanding and enjoyment of music. It includes a study of music in western civilization. In addition some world music topics will be addressed. Emphasis is upon class listening supplemented by historical background. Live concert attendance may be required.

### B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The elements of music and how, when combined in various ways, they create different styles.
2. Western art music of the Middle Ages, Renaissance, Baroque, Classical, Romantic and 20th century will be studied.
3. Various alternative musical styles such as jazz, blues, pop, rock and world music will be addressed.
4. How society and culture influence music and how music reflects its time and cultural context.

### D. LEARNING OUTCOMES (General)

1. Articulate an appreciation for music and its language, forms and styles, and other aspects that contribute to understanding music as an art. (MnTC G2, comps. a, c, d; MnTC G6, comp. a; NHCC ELO 1)
2. Listen to and identify specific characteristics of musical works. (MnTC G2, comp. a; MnTC G6, comp. e; NHCC ELOs 1, 2)
3. Analyze elements of music and apply them to musical compositions as they apply to history and cultures. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. b, c; MnTC G8, comps. a, b; NHCC ELOs 1, 2, 4)
4. Demonstrate understanding of historical western musical periods through their music, appropriately using and applying terminology and musical concepts within the context of historical importance. (MnTC G6, comp. b; ELOs 1, 2)
5. Differentiate and evaluate the implications of social and political issues that influenced music in the period and cultures in which it was composed. (MnTC G2, comps. a, c, d; MnTC G6, comp. b; MnTC G8, comps. a, b, c; NHCC ELOs 1, 2, 4)
6. Articulate an enhanced knowledge and enjoyment of music and music history from several world cultures. (MnTC G2, comps. a, d; MnTC G6, comps. a, e; NHCCs ELO 1, 2, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.