

North Hennepin Community College

MUSC 1350: History of Rock 'n Roll

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course may include but is not limited to early American music, jazz, American musical theater, pop, rock, and rap. The history of popular music in Western Culture will be presented. Students will learn to identify the music styles contained under the broad umbrella of Rock 'n Roll. Students will also learn about the historical, social, cultural and political influences on popular music.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Listening to selections from a variety of genres in Rock and Roll and analyzing them using the elements of music
2. Readings with class discussion
3. Exploration of Rock n Roll from many points of view: musical, social, cultural, political and historical.

D. LEARNING OUTCOMES (General)

1. Listen to, identify and distinguish between musical style characteristics and basic elements of music. (MnTC G6, comps. a, b, c; NHCC ELO 1)
2. Trace the development of popular music in western culture. (MnTC G6, comps. a, b, c; NHCC ELO 1)
3. Study and analyze the elements of music and how they are used to create different musical styles. (MnTC G2, comps. b, c; MnTC G6, comps. a, c, d; NHCC ELOs 1, 2)
4. Have a clear understanding of the useful functions of music to preserve, enhance and assure continuance of the larger culture. (MnTC G6, comps. a, b; NHCC ELOs 1, 3, 4)
5. Understand how musicians use ideas, values and creative imagination to create new works, new styles and genres of popular music. (MnTC G6, comps. a, b, e; NHCC ELOs 1, 2)
6. Analyze the diversity of backgrounds, social, political and individual situations that shape popular music. (MnTC G6, comps. a, b, e; NHCC Core Ability Diversity, comps. a, b, c, d; NHCC ELOs 1, 2, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.