

# North Hennepin Community College

## MUSC 1600: Class Voice

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is devoted to basic vocal techniques and skills. Students will learn different styles of song from various cultures and historical periods and will learn to evaluate the fundamentals of the creative process as expressed through vocal performance.

This course is open to non-music majors.

### B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic techniques of vocal production, including posture, breathing, articulation, relaxation, proper use of vocal musculature
2. Introduction of basic vocalises and vocal production techniques to develop skills throughout the semester
3. Basic musical notation reading
4. Basic ear-training
5. Introduction to vocal literature for the beginning vocalist
6. In-class performance both group and individually

### D. LEARNING OUTCOMES (General)

1. Develop competency in the basic techniques of healthy vocal production. (MnTC G2, comp. c; MnTC G6, comps. b, d; NHCC ELOs 1, 2)
2. Create achievable goals for the semester. (course goal; NHCC ELO 3)
3. Demonstrate knowledge of the voice and related repertoire from a variety of historical periods, both classical and popular styles. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELO 1)
4. Recognize the work of a number of key composers and be able to discuss their styles and methods. (MnTC G6, comps. a, b; NHCC ELO 1)
5. Perform at least four different pieces in different styles in class. (MnTC G6, comp. d; NHCC ELOs 1, 2)
6. Analyze and evaluate the fundamentals of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELOs 1, 2, 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.