

North Hennepin Community College

MUSC 2970: Music Appreciation Field Trip

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course consists of a series of concert or music experiences in the Twin Cities area or another cultural center, e.g. New York, Washington, D.C., to experience a variety of musical performances, lectures, demonstrations, and facilities. Students will study and experience the components that go into live music performances. In addition to live performances, students may tour architecture, museums and galleries to better analyze and understand the background against which the musical performances take place. Special fees may be applied. This course may be repeated for credit.

Students will need to provide their own transportation to area concerts, museums or other venues.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to ways of seeing and appreciating music
2. Basics of concert attendance etiquette, expectations, and customs
3. Introduction to the elements of music, musical terms and basic historical & cultural context relating to events scheduled
4. Awareness of the variety and importance of the musical arts as contributors to a vibrant society

D. LEARNING OUTCOMES (General)

1. Incorporate basic knowledge of elements of music and historical and cultural context in analysis, understanding and appreciation of music. (MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; NHCC ELOs 1, 2, 3)
2. Understand and appreciate of the nature of music, and the purposes that the musical arts serve culturally, socially, and historically. (MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b; NHCC ELOs 1, 2, 4)
3. Gain an awareness of the ideas and characteristics of music produced and performed locally as well as globally. (MnTC G2, comps. a; MnTCG6, comp. a; NHCC ELOs 1, 2, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted