

# North Hennepin Community College

## PHIL 1010: Introduction to Philosophy

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course will introduce students to philosophical inquiry and major problems philosophers think about (including the nature of existence and the difficulty of saying whether any knowledge is certain). Students will be encouraged to question their basic beliefs and recognize their philosophical assumptions. No definite conclusions will be reached.

**B. COURSE EFFECTIVE DATES:** 09/10/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Philosophical inquiry will be explored by reading classic texts by philosophers from ancient times to present or by reading current analysis of classic philosophical issues (i.e. epistemology, philosophy of mind, ethics, metaphysics, etc.). The course will include various global perspectives.

### D. LEARNING OUTCOMES (General)

1. Demonstrate understanding of the major principles of philosophy as a discipline of study and the role of philosophical theories and concepts in shaping the structure and values of society. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELOs 1, 2, 4)
2. Apply the theories of diverse philosophers to various areas of philosophical inquiry such as ethics, epistemology, and metaphysics. . (MnTC G2, comps b, c; MnTC G8, comps. a, b; NHCC ELOs 1, 2, 4)
3. Apply techniques of critical analysis and critical thinking to the analysis of others theories and arguments, as well as to the development of ones own clear, well-supported philosophical arguments. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. c, e; MnTC G8, comp. c; NHCC ELOs 1, 2, 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.