

# North Hennepin Community College

## PHIL 1040: Western Religions

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

This course is a study of Western religions including Judaism, Christianity and Islam. The emphasis of this course is to develop knowledge of these belief systems and how they deal with philosophical and spiritual questions.

### B. COURSE EFFECTIVE DATES: 08/25/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to all aspects of Western Monotheism: Judaism, Christianity and Islam. Introduction to history and cultures of the various countries in the world where these religions are practiced.

### D. LEARNING OUTCOMES (General)

1. Gain fundamental knowledge of the history, sacred texts, beliefs and practices of Judaism, Christianity, and Islam and of the diverse branches within each of these three religions. (MnTC G2, comp. a; MnTC G6, comps. a, b, c, e; NHCC ELOs 1, 2)
2. Apply an understanding of the differences across these three western monotheisms to issues of tolerance and spiritual respect within the national and global context. (MnTC G2, comps b, c, d; MnTC G7, comps. a, b, c, d; NHCC ELOs 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

### Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.