

North Hennepin Community College

TFT 1200: Theatre in the Twin Cities

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students attend performances of plays in order to understand the elements of theatrical and dramatic production. Students develop criteria for the evaluation of productions as they explore the complexities of theatre and its reflection of society. They also examine their own biases and value systems and how they affect their evaluation processes regarding artistic, societal, and personal points of view.

B. COURSE EFFECTIVE DATES: 08/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Through learning about and applying the elements used to create productions and the components of drama (which may be based on Aristotles Poetics) students create standards to evaluate theatrical productions. Discussions focused on each production examine their strengths and their weaknesses. Students use research, analysis, and evaluation to respond to each production.

D. LEARNING OUTCOMES (General)

1. Identify the various elements of theatre arts and crafts, including acting, design, and directing, used to create the total production. (MNTC Goal 6a; MNTC Goal 2a; NHCC ELO 1)
2. Evaluate how the various elements of theatre arts and crafts, including acting, design, and directing, are used to create the total production. (MNTC Goal 6, c, e; MNTC Goal 2, c; NHCC ELOs 1, 2, 4)
3. Articulate ones personal values and their influence on ones responses to a production (MNTC Goal 6, b, e; NHCC ELOs 3, 4)
4. Describe the structure of a production. (MNTC Goal 6a; NHCC ELOs 1, 2)
5. Identify and use specific criteria to evaluate a production. (MNTC Goal 6 c, e; NHCC ELOs 1, 2)
6. Discuss the connections among responses, influences, and criteria. (MNTC Goal 6 b, e; MNTC Goal 2,d; NHCC ELO 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted