

# North Hennepin Community College

## TFT 1210: Introduction to Theatre

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Students become involved in a play's production while they explore the roots of the theater as a reflection of culture and community. Students investigate major theatrical historical periods and personalities, work on self-selected crews, analyze dramatic literature for meaning and production considerations, and may create and perform their own scenarios as a means of understanding the transformation of theater from page to stage.

**B. COURSE EFFECTIVE DATES:** 08/26/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course looks at theatrical art in the context of culture and history; considers aesthetics, production, and evaluation both within and outside of those cultural and historical contexts. Class may include:
  - a) Survey of Western theater in selected historical periods from 500 BCE to the present with emphasis on theatrical production in the context of culture and history.
  - b) Study of the form, style, and structure of dramatic literature.
  - c) Examination of the production unit: playwright, director, designers, and actors in both preparation for and performance of a theatrical production

### D. LEARNING OUTCOMES (General)

1. Articulate the ways in which theatre is an integral part of contemporary culture and society as well as cultures and societies during selected historical eras. (Goal 6, a, b; Goal 2a; ELOs 1, 2, 3)
2. Analyze, research, and evaluate dramatic literature both by reading scripts and by viewing performances. (Goal 6, a, b, c, e; Goal 2 c; ELOs 1, 2, 4)
3. Become an informed theater participant either as a part of the production unit or as an audience member. (Goal 6, c, d; ELOs 2, 4)
4. Identify, analyze, evaluate, and take part in the creative process involved in producing and/or performing in a play. (Goal 6 b, c, d, e; Goal 2 b, d; ELOs 2, 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### **Goal 06 - Humanities/Fine Arts**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### **Goal 07 - Human Diversity**

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted