

North Hennepin Community College

TFT 1500: Acting I: Improvisation and Foundations

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course uses lectures, discussions, and interactive exercises to learn, demonstrate, and evaluate the principles of improvisation including basic stage awareness, non-verbal communication, self-awareness, and team work. Students will work in ensemble to understand, evaluate, and use the concepts of objective, intention, and motivation. Written analyses as well as presentations may be used to demonstrate understanding of these skills and concepts.

B. COURSE EFFECTIVE DATES: 08/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Interactive lectures, discussions, and exercises deal with the rules of improvisation, basic stage awareness, the importance of non-verbal communication, ensemble, understanding, and the use of the concepts of objective, intention, and motivation. Written responses and analyses as well as presentations may be used to demonstrate the understanding of these skills and concepts.

D. LEARNING OUTCOMES (General)

1. Demonstrate an awareness and effective use of verbal and non-verbal communication. (MnTC Goal 6, comps a, d; NHCC ELO 1, 2)
2. Specify the principles governing effective improvisations (MnTC Goal 6, comps c, d NHCC ELO 1, 2)
3. Perform improvisations individually and as a member of an effective ensemble and/or team (MnTC Goal 6, comps a, d NHCC ELO 1, 2)
4. Determine an intention, want, objective, and be able to clearly state it in an active form (MnTC Goal 6, comps b, d NHCC ELO 1, 2, 4)
5. Demonstrate an awareness of an actor's relationship to an audience (MnTC Goal 6, comps b, d, NHCC ELO 1, 2, 4)
6. Recognize and analyze dramatic structure and conflict and its use in the creation of drama and dramatic situations (MnTC Goal 6, comps a, b, d, e; MnTC Goal 2, comps a, b, c, d, NHCC ELO 1, 2)
7. Demonstrate warm up and relaxation techniques and relate them to acting MnTC Goal 6, comp d NHCC ELO 1, 2, 4)
8. Constructively give and receive criticism in both a written and an oral form (MnTC Goal 6, comps c, e; MnTC Goal 2, comp d NHCC ELO 1, 2, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted