

# North Hennepin Community College

## TFT 1510: Foundations of Acting: Stage Movement and Voice

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is an exploration of character development through the use of voice and movement. Emphasis is placed on vocal development, using rhythm, pitch and dialects to create more effective performances. Enhancing the movement aspect of any performance, a valuable and often underutilized tool for the actor, begins with expanding the student's physical confidence on stage and eventually moves to a more energetic and focused use of the space within which the performance must take place.

**B. COURSE EFFECTIVE DATES:** 08/26/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course includes theory of movement, theory of non-verbal behavior and body language, and the intersection of verbal and non-verbal behaviors as they apply to developing a theatrical character. The course may also include specific period movement styles, dancing, fighting, and falls.

### D. LEARNING OUTCOMES (General)

1. Articulate a personal way of working with movement and voice to analyze and build characters. (MnTC Goal 6, Comps. d, e; ELO 2)
2. Analyze and evaluate a scene, a play, and a character. (MnTC Goal 2, Comps. b, c ; MnTC Goal 6, Comps. b, c, d, e; ELOs 2, 4)
3. Create, justify, and demonstrate a character. (MnTC Goal 6, Comps. a, b, d, e; ELOs 2, 3, 4)
4. Research and analyze characters; intentions, objectives, and motivations. (MnTC Goal 2, comps. a, b, c, d; MnTC Goal 6, Comps. d, e; ELOs 2, 3, 4)
5. Evaluate relationships between or among characters. (MnTC Goal 2, comp c; MnTC Goal 6, Comps. d, e; ELO 2)
6. Memorize dialogues and monologues. (MnTC Goal 6, Comp. d; ELO 3)
7. Specifically evaluate and articulate the strengths of her or his work and the work of others. (MnTC Goal 6, Comp e; ELO 2, 3)
8. Express constructive criticism in a supportive style to assist in personal growth and the growth of others. (MnTC Goal 6, Comps. c, e; ELOs 2, 3)
9. Use criticism effectively for personal growth. (MnTC Goal 2, comp. d; MnTC Goal 6, Comp. e; ELO 2, 3)
10. Effectively co-operate with others for the production of a scene or a play through character development. (Course goal)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted