

# North Hennepin Community College

## TFT 1520: Acting II: Building Characters

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students select plays and their characters to research, analyze, evaluate, write about, and present or demonstrate character analysis, posture, movement, non-verbal communication, vocal variety, projection, and personal experience and awareness. Students are encouraged to take TFT 1500 (Acting 1: Improvisations and Foundations) before taking this class.

**B. COURSE EFFECTIVE DATES:** 08/26/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students read and analyze scenes and plays in order to understand the creative process of acting and to participate in that creative process. Students research, analyze, and present at least three characters from different dramatic works throughout the semester. Students are expected to review and evaluate their work and the work of others in order to improve their skills.

### D. LEARNING OUTCOMES (General)

1. Articulate a personal way of working to analyze and build characters. (Goal 6; Comp d, e; ELO 2)
2. Analyze and evaluate a scene, a play, and a character. (Goal 2, Comp b c ; Goal 6, Comp b, c, d, e; ELOs 2, 4)
3. Create, justify, and demonstrate a character. (Goal 6; Comp a, b, d, e; ELOs 2, 3, 4)
4. Research and analyze characters; intentions, objectives, and motivations. (Goal 2, comp a, b, c, d; Goal 6; Comp d, e; ELOs 2, 3, 4)
5. Evaluate relationships between or among characters. (Goal 2, comp c; Goal 6; Comp d, e; ELO 2)
6. Memorize dialogues and monologues. (Goal 6, Comp d; ELO 3)
7. Specifically evaluate and articulate the strengths of her or his work and the work of others. (Goal 6, Comp e; ELOs 2, 3)
8. Express constructive criticism in a supportive style to assist in personal growth and the growth of others. (Goal 6, Comp c, e; ELOs 2, 3)
9. Use criticism effectively for personal growth. (Goal 2, comp d; Goal 6, Comp e; ELO 2, 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted