

# North Hennepin Community College

## ART 1320: Introduction to Sculpture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a specialized study on an individual basis in wood, metals, plaster, clay, stone or mixed media. The student will work with the sculptural possibilities of these materials and refine their ability to work in one particular medium.

**B. COURSE EFFECTIVE DATES:** 08/25/2005 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The academic objectives for this course are to apply the basic design skills learned to one specific medium or sculptural process.
2. Students will further develop their sculpture skills in this one medium or process by exploring the full range of its properties and associated techniques.
3. Students are required to produce several sculptural projects that explore a variety of formal issues and are encouraged to express personal content through form.
4. Critical thinking, visualizing, creative problem solving and design analysis skills are emphasized through preliminary sketches, hands-on studio work and group slide discussion and critiques.

### D. LEARNING OUTCOMES (General)

1. Comprehend creative principles that relate to a specific medium and complete several sculpture projects that demonstrate skill development with the chosen medium or process. (MnTC G6, comps. a, d) NHCC ELOs 1, 2, 3
2. Competently create sculptures for personal expression. (MnTC G6, comps. a, d, e) NHCC ELOs 1, 2, 3
3. Acquire and appropriately use a broad art vocabulary. (MnTC G6, comps. a, c, e) NHCC ELOs 2, 3
4. Demonstrate understanding of the creative process which includes a personal vision as well as social and historical issues. (MnTC G6, comps. a, c, e) NHCC ELOs 1, 2, 3, 4
5. Develop strategies for analyzing and evaluating other students' chosen sculptural processes in critiques of finished projects. (MnTC G6, comps. a, c, d, e) NHCC ELOs 2, 3, 4

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning - Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.