

North Hennepin Community College

TFT 1320: World Cinema

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

World Cinema is a class in which students look at films from around the world. They explore various non-English-speaking countries' contributions to filmmaking and world culture that have been made by these countries' films. They look at two films from each country studied: one that exemplifies the historical/cultural concept that is associated with that country's films and one contemporary film from that country. The course consists of viewing, analyzing, discussing and writing about films from other cultures films as a means of understanding the impact of these works on our own as well as other cultures.

B. COURSE EFFECTIVE DATES: 05/21/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. World Cinema is a class in which students look at films from around the world. They explore various non-English-speaking countries' contributions to filmmaking and world culture that have been made by these countries' films. They look at two films from each country studied: one that exemplifies the historical/cultural concept that is associated with that country's films and one contemporary film from that country.
2. The course consists of viewing, analyzing, discussing and writing about films from other cultures as a means of understanding the impact of these works on our own as well as other cultures.

D. LEARNING OUTCOMES (General)

1. Articulate a more developed sense of film as a World-Wide medium. (course goal)
2. Demonstrate an awareness of how film traditions and developments in non-English-speaking countries have contributed to filmmaking and world culture. To communicate his or her experience in identifying the nature of these industry and cultural achievements through contributing to discussions, doing journal writing, and composing papers that recognize diversity and show an attempt to consider things from The Others point of view. (MnTC G 6, comp a, b, c; MnTC G 8, comp a, b, c, d; ELO 1, 2, 4)
3. Practice using critical skills (interpretive, evaluative, and analytical) toward understanding a foreign filmmaker's intent, evaluating the effects of his or her choices, and judging the quality of those choices, not only from a United States perspective, but from a World perspective; articulating their reaction and why they reacted the way they did. (MnTC G 6, comp b, c, e; MnTC G 8, comp a, b, c; ELO 3, 4)
4. Show knowledge of world film history, film terminology, and international film movements, many times seeing ways in which certain international classics have influenced present day American movies as well as world film and culture; to demonstrate a recognition of major international filmmakers who helped develop the form. (MnTC G 6, comp a, c; MnTC G 8, comp a, b, c; ELO 3, 4)
5. Experience evaluating a film's international social context and its political and religious influence; to show that film is not only an entertainment, but also a powerful tool for communication of a point of view across the globe. (MnTC G 6, comp a, b, c, e; MnTC G 8, comp a, b, c, d; ELO 3, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted