

# North Hennepin Community College

## ARBC 1030: Arab Cultures

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course discusses the history and culture of the Arab world, examining various aspects of this rich and venerable civilization, the importance attached to education, the achievements of Arab science and also the internal conflicts, wide-spread poverty, and the role of women. This course is also an introduction to how the religion of Islam created a far-flung Arab Muslim world that embraces lands reaching from the shores of the Atlantic to the Indian Ocean, and examines how social institutions and culture are intertwined with politics and economics. This course is taught in English; no previous knowledge of Arabic language is required.

**B. COURSE EFFECTIVE DATES:** 05/21/2007 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Knowledge and understanding of the history and culture of the Arab world which has been little known and poorly understood in the west will be introduced.
2. The course introduces centuries of Arab cultures and examines all sides of this rich and venerable civilization, the importance attached to education, the achievements of Arab science and also the internal conflicts, wide-spread poverty, and the roles of men and women.
3. This course is an introduction to how Islam created a far-flung Arab-Muslim world that embraces lands reaching from the shores of the Atlantic to the Indian Ocean.
4. This course provides clear and comprehensive interpretations of the paths of the Muslim religion, its divisions, its authority, and traditions, its current contradictory powers to unite and to divide.
5. This course examines how social institutions and culture are intertwined with politics and economics.

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of another culture's unique aspects. (MnTC G2a; MnTC G6a, MnTC G8a, ELO1)
2. Compare and contrast cultural aspects of a different culture with that of their own. (MnTC G2a, b; MnTC G6a, b; MnTC G8b, d; ELO2)
3. Demonstrate knowledge of the history and culture of the Arab world. (MnTC G2a, b, c; MnTC G6a,b; MnTC G8a,b; ELO1, 2, 3)
4. Through the lens of global texts, analyze and compare Arab cultures in a world context. (MnTC G2a, b, c; MnTC G6a, b; MnTC G8b, c; ELO 2)
5. Analyze and evaluate modern trends in Arab cultures. (MnTC G2d; MnTC G6c, e; MnTC G8a, c; ELO 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted