

North Hennepin Community College

ART 1770: Quilt Arts

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This class explores the visual and expressive possibilities of quilting as a fine art. Students will solve design problems using fabric. Traditional and non-traditional quilting techniques will be used to enhance personal expression and to create innovative visual communications.

B. COURSE EFFECTIVE DATES: 01/14/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic quilting skills: hand piecing, sewing machine quilting, appliqué, quilting and finishing
2. Application of visual elements and principles
3. Individual and creative expression; developing a theme, inspiration from environment, art and internal sources
4. Non-traditional techniques: Fabric collage, innovative piecing, surface design, found objects, embellishment and threadwork

D. LEARNING OUTCOMES (General)

1. Create art quilts that are personally driven. (MnTC Goal 6, comps. a, b, d) NHCC ELO 2
2. Competently understand and use basic quilting skills with a high degree of craftsmanship (MnTC Goal 6, comps. c, d) NHCC ELO 2
3. Effectively integrate the visual elements and principles of design in their quilts (MnTC G 2, comps. a, b, c; MnTC Goal 6, comps. c, d) NHCC ELO 2
4. Develop critical thinking by analyzing and critiquing cultural and personal issues in their own quilts and that of others. (MnTC Goal 6, comps. a, b, c, d, e) NHCC ELOs 1,2,3,4
5. Demonstrate understanding of the creative process which includes a personal vision, as well as social and historical issues (MnTC G 2, comps. a, b, c, d; MnTC Goal 6, comps. a, b, c, d, e) NHCC ELOs 1,2,3,4

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.