

North Hennepin Community College

ART 2750: Ceramics Workshop

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Ceramics Workshop is a basic studio course for art and non-art students which provides a fundamental understanding of the hand building and wheel throwing processes in clay. Ceramics Workshop will introduce all methods of forming clay including pinch, throwing, coil and slab building. This course is repeatable for credit.

B. COURSE EFFECTIVE DATES: 03/16/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will obtain a basic understanding of ceramic materials.
2. Additionally, they will employ construction methods such as pinch, coil, and slab.
3. Utilize glazing methods for finishing ceramic works.
4. They will experience working on pottery wheels and consider artistic sculptural problems.

D. LEARNING OUTCOMES (General)

1. Fabricate six vessels and/or sculptures from clay that demonstrate their skill development using clay. (MnTC Goal 6, comp. d; NHCC ELOs 1, 2)
2. Have an introduction to all related materials such as clay bodies, stains, glazes and firing techniques to create artworks. (MnTC ELO 1)
3. Begin to use their personal creative process by way of concept development, decision making and problem solving. (NHCC ELOs 1, 2)
4. Through critiques of finished works, students will learn to analyze their own work, form aesthetic judgments and develop appreciation of art at large. (NHCC ELOs 1, 2, 3)
5. Leave this course with awareness of ceramics in the framework of human culture, the arts and humanities. (MnTC Goal 6 comps. a,b,c,e; NHCC ELO 3)
6. Understand artworks as expression of individual and human values within a historical and social context. (MnTC Goal 6 comps. a,b,c,e; NHCC ELO 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.