

# North Hennepin Community College

## ENGL 1900: Introduction to Creative Writing

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This class is designed for students who want to try creative writing, perhaps for the first time, and learn more about the creative process. No previous creative writing experience is necessary. Coursework will include reading, writing, and discussion of both student and professional work in at least three of the following genres: fiction, poetry, creative nonfiction (or memoir), and drama. The focus of the class, students' creative work, will be presented and critiqued in a workshop environment.

**B. COURSE EFFECTIVE DATES:** 04/16/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Reading and writing assignments for this class are designed to develop general creativity as well as specific skills and techniques (dialogue, characterization, setting, point of view, metaphor, line breaks, persona, repetition, imagery, use of metric form, and free verse). In order for students to experience current models, reading from contemporary authors are also be assigned, but the focus of the class is on generating student writing in at least three of the four genres.

### D. LEARNING OUTCOMES (General)

1. Write competently in a variety of creative genres, including poetry, fiction, creative non-fiction/memoir, and play/screen writing (MnTC Goal 2, comps, a, b; MnTC Goal 6, comp. d; NHCC ELOs 1, 2, 3)
2. Respond critically and analytically to contemporary works in the above listed genres (MnTC Goal 2, comps, a, b, c; Goal 6, c and e; NHCC ELOs 1, 2, 3)
3. Respond critically and constructively to the creative works of their peers (MnTC Goal 2, comps, a, b, c, d; Goal 6, c and e; NHCC ELOs 1, 2, 3)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Engage in the creative process or interpretive performance.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.