

# North Hennepin Community College

## MUSC 1801: Class Piano I

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course offers basic piano instruction and technique for the student with no previous training in piano. Students will learn basic piano techniques and skills and be introduced to different playing styles. Students will be introduced to music and history of different cultures as related to the piano.

**B. COURSE EFFECTIVE DATES:** 01/11/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic techniques of piano playing including posture, hand positioning
2. Basic musical notation reading
3. Basic ear-training
4. Introduction to piano literature for the beginning player
5. In-class performance both group and individually

### D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of piano repertoire from a variety of historical periods, both classical and popular styles (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELO 1)
2. Recognize the work of a number of key piano composers and be able to discuss their styles and methods (MnTC G6, comps. a, b; NHCC ELO 1)
3. Acquire mastery of a basic variety of techniques and styles on the piano (MnTC G2, comp. c; MnTC G6, comps b, d; NHCC ELO 3)
4. Perform at least two different pieces in different styles in class. (MnTC G6, comp d; NHCC ELO 4)
5. Attend live piano performances in order to evaluate style, techniques and in order to evaluate music and performers. (MnTC G2, comps. a, b, d; MnTC G6, comps. c, e; NHCC ELO 4)
6. Learn, analyze and be able to evaluate the fundamentals of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELO 4)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted