

North Hennepin Community College

MUSC 2010: Advanced Applied Music Lessons

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is private instruction for advanced students on their instrument (voice, piano, guitar, brass, woodwinds, strings, percussion) with lessons of one hour per week. Students will extend their ability to interpret their musical performance and create artistic expression through solo repertoire performed on their instrument. Students' advanced technical expertise will be incorporated into artistic expression and interpretation of repertoire that challenges their technique and demands artistic finesse and critical analysis. Student must provide their own instrument.

This course may be repeated for credit. Special "Music Fees" apply.

Admission to this course is by permission only. PLEASE CONTACT THE INSTRUCTOR FOR PERMISSION TO REGISTER.

B. COURSE EFFECTIVE DATES: 01/11/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced technical study and practice of instrumental technique
2. Advanced music theory and music reading
3. Advanced stylistic musical interpretation
4. Demonstration of effective practice habits
5. Analysis and evaluation of the creative process and performance as applied to music chosen for the students lessons
6. Interpretation of music representing a variety of styles and historic periods

D. LEARNING OUTCOMES (General)

1. Create achievable goals for the semester. (NHCC ELO 3)
2. Acquire and develop competency in the basic techniques of piano performance. (MnTC G2, comp. a; MnTC G6, comp. d; NHCC ELO 1)
3. Acquire and show progress in technical study, reading music, music theory, interpretation, improvisation and composition. (MnTC G2, comps. a, c, d; MnTC G6, comp. d; NHCC ELOs 1, 2)
4. Perform piano repertoire from a variety of historical periods, both classical and popular styles. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELOs 1, 2, 4)
5. Competently perform the work of a number of key composers of piano repertoire as well as music of other countries, or cultures; discuss and work through the performance challenges of the various styles. (MnTC G6, comps. a, b; NHCC Core Ability Global Perspective, comp. b; NHCC ELOs 1, 2, 4)
6. Analyze and evaluate styles of performance using the aesthetic principles of music and music theory as a basis for critique. (MnTC G2, comps. a, c; MnTC G6, comps. c, d, e; NHCC ELOs 1, 4)
7. Participate in and be able to articulate components of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELOs 2, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.