

# North Hennepin Community College

## TFT 1350: The American Musical Theatre

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

American Musical Theatre is designed to enlighten the learner about the basics of musical theatre production and its genesis as a uniquely American art form. Also, the course will take a close look at the context in which these musicals were created and how they challenged society at that time. In addition, the course will examine the writing of the book, lyrics and music of many shows in an attempt to better analyze and evaluate the content.

### B. COURSE EFFECTIVE DATES: 01/11/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The course looks at the American Musical theatre in a historical context as a unique art form derived from existing Western European forms, such as the operettas of Gilbert and Sullivan, as well as a social context, examining the cultural environments that spawn these socially conscious shows.
2. This class may include:
  - a. An overview of basic theatrical practices.
  - b. The study of the form, style and structure of a musical play.
  - c. The examination of race, religion, sexual orientation, family structure, the role of women in society, politics, the counter-culture, drugs, disease and many other socially relevant topics covered in the canon of American Musical Theatre.
  - d. Reading and evaluating the book of several musicals.

### D. LEARNING OUTCOMES (General)

1. Have a broad knowledge of the evolution of American Musical Theatre as a unique musical art form. (MnTC Goal 6, a, b,c,e; MnTC Goal 7, a,d,e; ELO 1)
2. Understand the existing social conditions that provoked the development of a new form. (MnTC Goal 6, a,b,c,e; MnTC Goal 7, a,c,d,e; ELOs 1, 2, 3)
3. Evaluate and appreciate musical theatre as a means of social comment. (MnTC G2, b, c, d; MnTC Goal 6, a,b,c,e; MnTC Goal 7, a,c,d,e; ELOs 2, 3)
4. Possess a basic knowledge of musical theatre production. (MnTC Goal 6, a,b; ELOs 1, 3, 4)
5. Describe, analyze and evaluate musical theatre performance. (MnTC G2, a, b, c, d; MnTC Goal 6, a,b,c,e; ELOs 2, 3, 4)
6. Develop an understanding of the unique ability of music to evoke a response in human beings. (MnTC Goal 6, c,e)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted