

North Hennepin Community College

ENGL 2010: Writing Creative Non-Fiction and Memoir

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1111 - College Writing I

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course offers beginning instruction in the art of writing creative non-fiction, which includes the personal essay, literary journalism, and other hybrid forms, as well as memoir writing. Students will read and analyze the work of professional writers, explore a variety of techniques for discovering material and topics, and experience workshop peer review of their work. Prerequisite: Engl 1200 or Engl 1201

B. COURSE EFFECTIVE DATES: 01/10/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course text, lecture, and in-class exercises may cover elements of writing nonfiction such as description, characterization, dialogue, narrative structure, tone, style, and voice as well as technical issues involving grammar and punctuation.
2. Students will read, produce, analyze, critique, revise, and edit works of nonfiction.

D. LEARNING OUTCOMES (General)

1. Utilize the writing process practice of writing, re-writing, revising, and re-writing creative work (MnTC Goal 2, comps. a, b, c, d; MnTC Goal 6, comp. D)
2. Analyze and evaluate the creative work of both profession and peer writers of creative non-fiction (MnTC Goal 2, comps. a, b, c, d; MnTC Goal 6, comp. E)
3. Participate effectively and constructively in workshop-style peer review of texts created for the class (MnTC Goal 2, comps. a, b, c, d; MnTC Goal 6, comp. C)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted