

# North Hennepin Community College

## MUSC 1501: Class Guitar I

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is open to all students. It is designed for beginners or for guitar students wishing to fill in gaps in their knowledge from previous musical experience. It covers basic guitar techniques and musicianship skills used in a variety of different styles of music. Students will also study different types of written musical notation. It also introduces improvisation and song writing.

Student must provide their own guitar (preferably acoustic) in good playing condition.

### B. COURSE EFFECTIVE DATES: 01/10/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Study of guitar mechanics and sound
2. Tuning
3. Music theory and its application to the guitar
4. Music reading and standard notation
5. Ear-training
6. Study of anatomy and ergonomics as they relate to the guitar

### D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of guitar and related instruments repertoire from a variety of historical periods, both classical and popular styles. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELO 1)
2. Recognize the work of a number of key guitarist/composers and be able to discuss their styles and methods. (MnTC G6, comps. a, b; NHCC ELO 1)
3. Acquire mastery of a basic variety of techniques and styles on the guitar. (MnTC G2, comp. c; MnTC G6, comps. b, d; NHCC ELOs 1, 2)
4. Perform at least two different pieces in different styles in class. (MnTC G6, comp. d; NHCC ELOs 1, 2)
5. Attend live guitar performances in order to evaluate style, techniques and in order to evaluate music and performers. (MnTC G2, comps. a, b, d; MnTC G6, comps. c, e; NHCC ELOs 1, 2)
6. Learn, analyze and be able to evaluate the fundamentals of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELOs 1, 2, 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.