

# North Hennepin Community College

## TFT 2010: Fundamentals of Directing

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these four prerequisites

TFT 1210 - Introduction to Theatre

TFT 1250 - Introduction to Film

TFT 1500 - Acting I: Improvisation and Foundations

TFT 1540 - Acting for the Camera

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Fundamentals of Directing is open to any student who is interested in learning the basic skills necessary to become adept at directing. The student will learn about the wide variety of responsibilities a director assumes, as well as the range of knowledge every director needs to possess in order to communicate a story effectively on stage or screen. The course will cover the function of the director, script analysis, groundplan and blocking, working with the actor, creating a unified whole, and working collaboratively with a production team. In addition, the course will cover some of the similarities and differences between directing for the stage, film, and television. For students in careers outside the performing arts, this course offers opportunities to gain a deeper appreciation of the process of directing, increase personal self-confidence, and improve communication skills in a team setting.

Pre-requisites: TFT 1500 or TFT 1540 or TFT 1210 or TFT 1250 or instructor permission.

**B. COURSE EFFECTIVE DATES:** 01/10/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students learn specific responsibilities of the director, read and analyze a wide variety of scenes and plays in order to visually and thematically present them for performance, develop working methodology with actors and design team, and become familiar with doing background research in support of each project. Students are expected to review and evaluate their work and the work of others in order to improve their skills.

#### **D. LEARNING OUTCOMES (General)**

1. Articulate a personal approach to play selection and analysis of justification (Goal 6, comp a, d, e; NHCC ELOs 2, 3, 4)
2. Analyze and evaluate scripts in depth (Goal 2, comp b, c; Goal 6, comp b, c, d, e; NHCC ELOs 1, 2)
3. Create working schedules, including rehearsal and production timelines (Goal 6, comp d, e; NHCC ELO 2)
4. Develop production teams, including designers, stage manager, etc. (Goal 6, comp d, e; NHCC ELO 2, 3, 4)
5. Communicate effectively with cast and crew, establish working vocabulary (Goal 6, comp d, e; NHCC ELO 3, 4)
6. Articulate a written directors approach utilizing research and analysis (Goal 6, comp d, e; NHCC ELOs 1, 2, 3, 4)
7. Express constructive criticism in a supportive style to assist in personal growth (Goal 6, comp c,d, e; NHCC ELOs 2, 3, 4)

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.