

# North Hennepin Community College

## TFT 2500: Playwrighting

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ENGL 1900 - Introduction to Creative Writing

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students will be introduced to the fundamentals of writing theatrical plays. They will be expected to work on several creative projects throughout the semester and to participate in workshops in which they will discuss and critique one another's work. Students may also be asked to complete other writing exercises and to analyze a selection of plays to gain a better understanding of the art of play writing.

Prerequisites: Engl 1900

**B. COURSE EFFECTIVE DATES:** 01/11/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will be introduced to the fundamentals of writing theatrical plays.
2. The focus will be on students drafting their own plays and discussing each others' works in a variety of settings which might include large group, small group, one-on-one, and online in order to foster creativity and to gain a stronger sense of what it means to write plays.
3. Since reading critically is essential to the development of ones writing skills, workshops of students' writings may be supplemented with analyses of selected plays.
4. Additional writing exercises designed to familiarize students with the specific requirements of playwrighting and to fuel their imagination may also be utilized.

## **D. LEARNING OUTCOMES (General)**

1. Demonstrate familiarity with the formal and creative expectations of playwrighting.
  - a) Course readings and writing exercises will introduce students to the diverse range of stories and approaches to storytelling that are comprised by plays. They will also be encouraged to see how this diversity allows plays to address the complexity of the human condition. (MnTC G6, comp. a: ELOs 1, 2, 3)
2. Articulate informed responses to plays (as well as theatrical productions).
  - a) Students will be encouraged to evaluate their responses to the plays they read, requiring them to communicate the reasons underlying their evaluations to others and facilitating the habit of reading plays critically. (MnTC G2, comps. a, b, c, d; MnTC G6, comp. c; ELOs 2, 3, 4)
3. Display competency writing plays.
  - a) Creative writing projects will emphasize process in order to demystify creativity and to promote awareness in students that creative thinking is a routine that can be developed. (MnTC G2, comps. a, b, c, d; MnTC G6, comp. d; ELO 2)
4. Communicate insights into ways that plays reflect the world around them, not only in stories that dramas tell, but also in unique ways that they tell them.
5.
  - a) Most students already understand that creative work expresses individual values. However, through analysis of established plays, feedback they receive in class discussions on their creative projects, and comments they will make on their peers writings, students will also begin to recognize how drama is informed by, while also shaping, historical and social contexts in which it is situated. (MnTC G2, comps a,b,c,d; MnTC G6, comp b; ELOs 2, 3, 4)
6.
  - b) As a result of all of the activities required of students over the course of the semester, students will gain a deeper understanding of their reactions to creative works, not only facilitating their abilities to articulate those responses, but also to reflect upon their responses and refine them as they mature. (MnTC G2, comps. a, b, c, d; MnTC G6, comp. e: ELOs 2, 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted